



Born and raised in the mountains of northern Italy in a family from Tuscany, Tommaso began studying music at the age of four in a private school in his hometown, Trento. He started as a trumpet player, but soon fell in love with the enveloping sound of the tuba, and over the years forged relationships with various wind orchestras in the area.

The school's strong focus on choral singing made him passionate about this practice, and over the course of 10 years in the youth choir 'I Minipolifonici', he participated in competitions and performances in the most extraordinary venues in Europe, from the Reichstag in Berlin to Vienna City Hall, from St. Peter's Cathedral in the Vatican City to the 2014 World Choir Games in Riga. This bond with choral music continues today, as he is a tenor in St. Chad's Cathedral in Birmingham.

It was choir singing that made him explore the idea of starting to conduct, and over the years he attended his first courses with professors Stefano Chicco and Elena Sartori.

After high school, he graduated in 2022 with honours at the 'Claudio Monteverdi' Conservatoire in Bolzano, in the tuba class of Professor Alessandro Fossi. He also attended Masterclasses with important brass teachers from all over the world: Oystein Baadsvik, Ricardo Carvalhoso, Gerard Bouchet, Stefan Tischler, Peter Leib, Anne-Yelle Visser, Perry Hoogendijk, Martin Schippers, Katey Wooley, Miroslav Petkov.

In the meantime, he began to develop his conducting skills, by attending courses in wind orchestra conducting with Professors Andrea Loss, Michele Mangani, Bart Picqueur, Hardy Mertens and Alberto Roque, conducting wind bands from all around Italy, and by undertaking the first engagements as guest and chief conductor. Although symphony orchestras have always been his number 1 goal, in 2020 he made his first real contact with the orchestral world, attending the Italian Opera Academy in Ravenna, held by Riccardo Muti on *Cavalleria Rusticana* and *Pagliacci*. From this moment on, he developed a deep love for late 19th century Italian opera, which continues to this day.

In 2025 he completed his Master of Music in Orchestral Conducting with Distinction at the Royal Birmingham Conservatoire. He has recently taken part in numerous master classes with internationally renowned conductors, such as Kazuki Yamada, Michael Seal, Paul Murphy, Karen Nì Bhroin, and has been assistant conductor in some opera productions at RBC: *Cendrillon* by Jules Massenet and *Albert Herring* by Benjamin Britten, conducted by Paul Wingfield, *Hansel and Gretel* by Engelbert Humperdinck, conducted by Tony Kraus, *Fete Galante* by Ethel Smythe, conducted by Harry Sever. In 2024 he was awarded the Guy Woolfenden Prize for young conductors, conducted off-stage for Martyn Brabbins with RBC Symphony Orchestra, and conducted the same orchestra in a showcase in Birmingham's Symphony Hall. In 2025 he won the Michael Beech Conducting Award.

Since 2023 he has formed a strong partnership with the Birmingham Philharmonic Orchestra, becoming its librarian and assistant conductor with Michael Lloyd, Richard Laing, James Ham and Jason Thornton. In 2024 and 2025 he conducted the orchestra in the Concerto Competition Final, in works by Dvorak and Beethoven. He has also recently conducted the Wolverhampton Symphony, the RBC Leap Orchestra, the Romantic Revival Orchestra, the Amati Orchestra, the Halesowen Orchestra, the Warwickshire Symphony Orchestra and the Royal Sutton Coldfield Orchestra.

He also enjoys working with young people, to spread the joy of working as a team and creating great musical adventures. He has conducted for the CBSO Shireland Academy, and is currently chief conductor of the Junior Royal Birmingham Conservatoire Symphony Orchestra. In 2025 he was selected for a Master Course on Education and Family Concerts, organized in collaboration between AndOtherDuties and Chetham's School of Music in Manchester, held by leading experts on the topic, such as Karen Nì Bhroin and Tim Redmond.

Tommaso's interests touch on different areas of music. He is very passionate about film music, as demonstrated by his undergraduate dissertation on John Williams, but also about video game soundtracks. In 2024 he was chosen as chief conductor of the Birmingham Game Music Ensemble, founded by composer and friend Vinicius Motta. This small orchestral reality aims to help young and old discover the wonders that this media can offer. They recently performed their first live concert together, with arrangements from Final Fantasy, Persona and Kingdom Hearts, and will embark on their first full season in 2025-2026, full of other big titles, such as *Assassin's Creed* and *The Legend of Zelda* amongst others.

Moreover, he often leads performances of contemporary works and pop music. He has assisted Daniele Rosina with the Thallein Ensemble and recorded works by Joshua DeFor and Mason Siu-Wai Ma with the Orchestra of the Swan. Recent highlights include the second ever performance of Margaret Lyell's Piano Concerto "Shiehallion", performed with her own son, Julian Jacobson, transcribed by Wiktor Wisocki for the Romantic Revival Orchestra.

In the coming months, Tommaso will conduct concerts with the Solihull Symphony Orchestra, the JRBC Symphony and the BGMe, with music spacing from Mahler's Fourth Symphony to orchestral suites from *The Last of Us* and *The Elder Scrolls V: Skyrim*.

