

Born and raised in the mountains of northern Italy in a family from Tuscany, Tommaso began studying music at the age of four in a private school in his hometown, Trento. He started as a trumpet player, but soon fell in love with the enveloping sound of the tuba, and over the years forged relationships with various wind orchestras in the area.
The school's strong focus on choral singing made him passionate about this practice, and over the course of 10 years in the youth choir 'I Minipolifonici', he participated in competitions and performances in the most extraordinary venues in Europe, from the Reichstag in Berlin to Vienna City Hall, from St. Peter's Cathedral in the Vatican City to the 2014 World Choir Games in Riga. This bond with choral music continues today, as he is a tenor in St. Chad's Cathedral in Birmingham.

It was choir singing that made him explore the idea of starting to conduct, and over the years he attended his first courses with professors Stefano Chicco and Elena Sartori.

After high school, he graduated in 2022 with honours at the 'Claudio Monteverdi' Conservatoire in Bolzano, in the tuba class of Professor Alessandro Fossi. He also attended Masterclasses with important brass teachers from all over the world: Oystein Baadsvik, Ricardo Carvalhoso, Gerard Bouchet, Stefan Tischler, Peter Leib, Anne-Yelle Visser, Perry Hoogendijk, Martin Schippers, Katey Wooley, Miroslav Petkov.

In the meantime, he began to develop his conducting skills, by attending courses in wind orchestra conducting with Professors Andrea Loss, Michele Mangani, Bart Picqueur, Hardy Mertens and Alberto Roque, conducting wind bands from all around Italy, and by undertaking the first engagements as guest and chief conductor. Although symphony orchestras have always been his number 1 goal, in 2020 he made his first real contact with the orchestral world, attending the Italian Opera Academy in Ravenna, held by Riccardo Muti on Cavalleria Rusticana and Pagliacci. From this moment on, he developed a deep love for late 19th century Italian opera, which continues to this day.

In 2025 he completed his Master of Music in Orchestral Conducting with Distinction at the Royal Birmingham Conservatoire. He has recently taken part in numerous master classes with internationally renowned conductors, such as Kazuki Yamada, Michael Seal, Paul Murphy, Karen Nì Bhroin. In 2024 he was awarded the Guy Woolfenden Prize for young conductors, conducted off-stage for Martyn Brabbins with RBC Symphony Orchestra, and conducted the same orchestra in a showcase in Birmingham's Symphony Hall. In 2025 he won the Michael Beech Conducting Award.

Tommaso is Music Director and Chief Conductor of the Solihull Symphony Orchestra, the Loughborough Orchestra, and the Staffordshire Chamber Orchestra. Since 2023, he also formed a strong partnership with the Birmingham Philharmonic Orchestra, becoming its librarian and assistant conductor with Michael Lloyd, Richard Laing, Jason Thornton and James Ham. In 2024 and 2025 he conducted the orchestra in the Concerto Competition Final, in works by Dvorak and Beethoven. He regularly conducts ensembles such as the Wolverhampton Symphony Orchestra, the RBC Leap Orchestra, the Romantic Revival Orchestra, the Warwickshire Symphony Orchestra, the Royal Sutton Coldfield Orchestra, and the Beauchamp Sinfonietta as a guest.

His journey as an opera conductor has started recently, but with some immediate achievements. In 2026, he was selected for the prestigious Serena Fenwick Programme, organized by British Youth Opera and Garsington Opera, and conducted some operatic scenes as part of the Garsington Opera Festival. Previously, he assisted in some opera productions at RBC: *Cendrillon* by Jules Massenet and *Albert Herring* by Benjamin Britten, conducted by Paul Wingfield, *Hansel and Gretel* by Engelbert Humperdinck, conducted by Tony Kraus, *Fete Galante* by Ethel Smythe, conducted by Harry Sever. He is also active as a language coach with professional opera companies. In 2027, he will be part of the Longborough Festival Opera production of Puccini's *La Bohème*, conducted by Alice Farham.

He also enjoys working with young people, spreading the joy of working as a team and creating great musical adventures. He has conducted for the CBSO Shireland Academy, and is currently Visiting Tutor and Symphony Orchestra Coordinator at the Junior Royal Birmingham Conservatoire. In 2025, he was selected for a Master Course on Education and Family Concerts, organized in collaboration between AndOtherDuties and Chetham's School of Music in Manchester, held by leading experts on the topic, such as Karen Nì Bhroin and Tim Redmond. He came back in 2026 to conduct a show of opera scenes, directed by Katherine Wilde.

Tommaso's interests touch on different areas of music. He is very passionate about film music, as demonstrated by his undergraduate dissertation on John Williams, but also about video game soundtracks. In 2024 he was chosen as Chief Conductor of the Birmingham Game Music Ensemble, founded by composer and friend Vinicius Motta. This small orchestral reality aims to help young and old discover the wonders that this media can offer. During their first full season in 2025-2026, he performed music from, among the others, *Assassin's Creed*, *The Legend of Zelda*, *Minecraft* and *The Last of* Us, and also his own arrangement of a Suite from *Age of Empires*.

Moreover, he often leads performances of contemporary works and pop music. He has assisted Daniele Rosina with the Thallein Ensemble and recorded works by Joshua Defor and Mason Siu-Wai Ma with the Orchestra of the Swan. Recent highlights include the second ever performance of Margaret Lyell's Piano Concerto, *Shiehallion*, performed with her own son, Julian Jacobson, transcribed by Wiktor Wisocki for the Romantic Revival Orchestra.

In the coming months, Tommaso will conduct concerts in Solihull, Loughborough, Birmingham with the JRBC Symphony and the BGMe, and in Leamington Spa, with music spacing from Moussorgsky' *Pictures at an Exhibition* to orchestral suites from *Grand Theft Auto VI* and the *Super Mario* Saga.